



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



April 2, 2014

DIVISION MEMORANDUM

No. 166 s. 2014

NATIONAL RONDALLA WORKSHOP

**To: Assistant Superintendent/OIC
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads**

1. Attached is an Unnumbered Regional Memorandum entitled, "National Rondalla Workshop" to be conducted on April 8-12, 2014.
2. Dissemination of this Memorandum is desired.


ARDEN D. MONISIT, Ed. D.
Schools Division Superintendent

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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City





MEMORANDUM

To : Schools Division Superintendents
Officers-in-Charge of Regular and Interim Divisions

Subject : NATIONAL RONDALLA WORKSHOP

Date : March 18, 2014

1. Attached is a letter from Eva Mari DG. Salvador, Department Manager of Arts Education Department, Cultural Center of the Philippines, informing the field of the National Rondalla Workshop on April 8-12, 2014.
2. For details, see attached communication.
5. For information and dissemination.


CARMELITA T. DULANGON
Director III 
Officer-In-Charge

CTD/VGG/mc

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" ESA 2015: Karapatan ng Lahat, Pananagutan ng Lahat "

March 11, 2014

Cultural Center of the Philippines
SENTRONG PANGKULTURA NG PILIPINAS

DR. CARMELITA T. DULANGON
Regional Director
DepEd Region VII
Sudlon, Lahug
Cebu City

Dear Dr. Dulangon:

Greetings from the Cultural Center of the Philippines (CCP)!

We are pleased to inform you that the Artist Training Division of the Cultural Center of the Philippines is mounting a National Rondalla Workshop on April 8-12, 2014 from 9:00 AM to 6:00 PM at various CCP venues.

The workshop will be conducted by the award-winning rondalla group, Celso Espejo Rondalla. The workshop modules include sectional rehearsals per rondalla instrument, note reading sessions, individual rondalla ensemble cliniquing sessions, conducting sessions for conductors, and plenary sessions wherein all the participants gather together to learn a common piece. The workshop will culminate in a performance at the CCP Tangahalang Aurelio Tolentino (Little Theater) on Saturday, April 12, 2014 at 4:00 PM.

The Workshop is open to rondalla groups all over the country who have been in existence for at least two (2) years and who wish to further hone their skills in rondalla technique and performance. Rondalla ensembles who have the complete rondalla instruments which include the banduria, octavina/laud, guitar and bass may apply for the Workshop. Individual players, trainers and conductors may also apply.

We are inviting rondalla players, groups, trainers and conductors to participate in the workshop to further enhance their rondalla playing and teaching skills. The workshop fee is Two Thousand Pesos (P2,000.00) for every participant, trainer and conductor. The fee is inclusive of lunch. Slots are limited, so we highly encourage them to reserve a slot as soon as possible.


In this regard, we would like to request for wide dissemination of information on the above-mentioned workshop through a memorandum to all schools in your region.

For more information, please contact the CCP Artist Training Division by phone at 8321125 loc. 1605 or by email at ccp.artist.training@gmail.com.

We are looking forward to your favorable response at the soonest possible time.

Thank you very much.

Sincerely yours,


EVA MARY DG. SALVADOR
Department Manager
Arts Education Department
Cultural Center of the Philippines

cc JEM - ZJ
School City Superintendent